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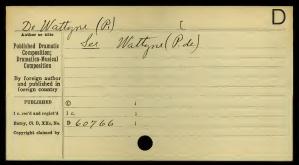
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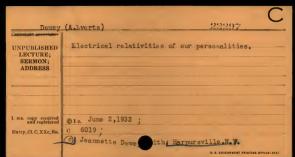
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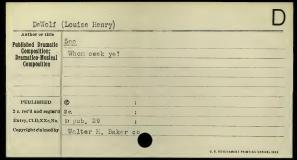
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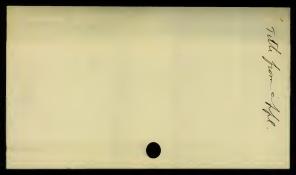
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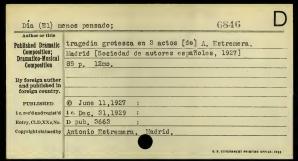
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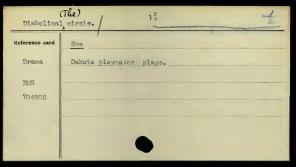
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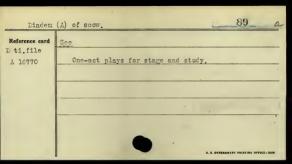
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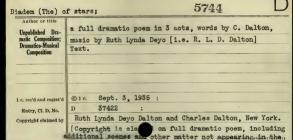
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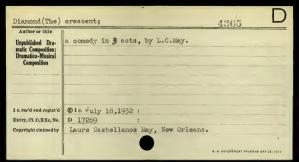
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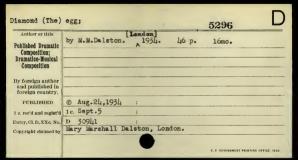
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Diamond heels; a play in 1 act, by R. Courtney. Bramatico-Musical Composition O10 Jan 30, 1924 ; Entry, Cl. D, XXc, No. D obert Courtney, Las angeles.

Diamoud (a) in the rough [ 32811 melodramatic tabloid in 3 acts. Published Dramatic by John W. Wilson. Chicago, The Chicago manuscript en 1917. 28 p. fol. Minesgraphed. Composition: Dramatico-Musical Composition @Wov. 15, 1917; PUBLISHED 2 c. rec'd and regist'd 20. Dec. 14, 1917; Entry, Cl. D, XXc, No. D48544 Copyright claimed by alexander Byers, Chicago.

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Mark Linder, 11959 Saticoy St., N. Hollywood, Calif.

a comedy-drama in 3 acts, by M. Linder.

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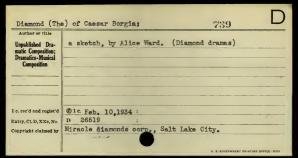
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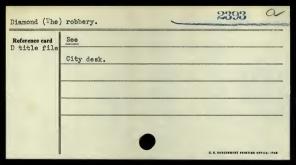
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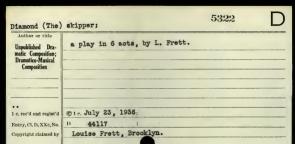
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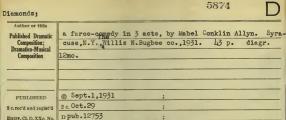
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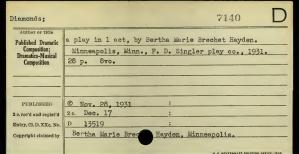
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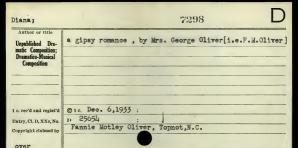
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[ pseud.of M. Delcomyn ]

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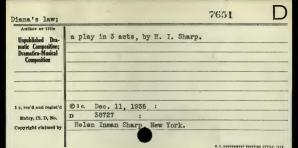
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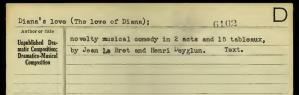
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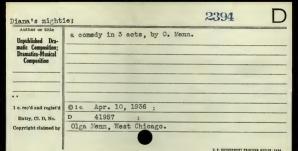
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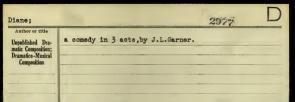
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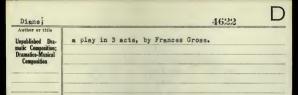
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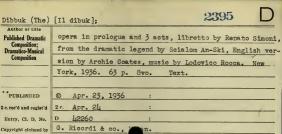
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opera in 3 atti, libretto di Renato Simoni (Dal dramma ononimo di S. An. Ski i. e. S. Ansky) [pseud. of Dramatico-Musical Solomon Rappoport] musica di Lodovico Rocca. Text.

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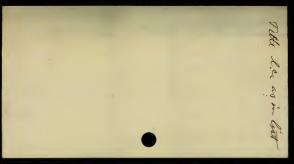
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E. B. Sherman]

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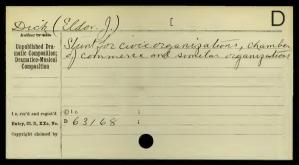
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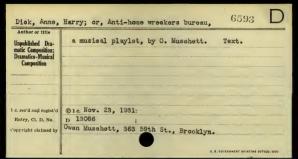
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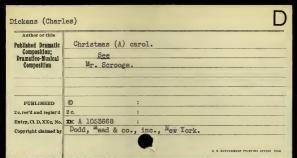
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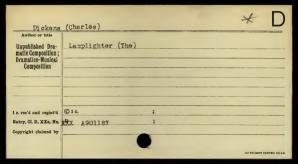
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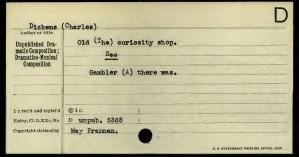
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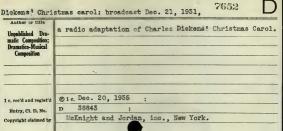
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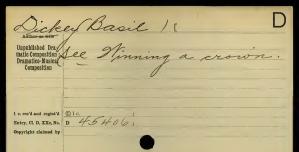
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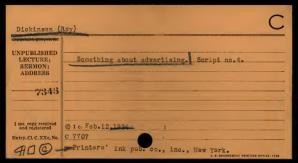
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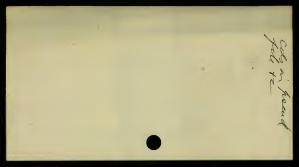
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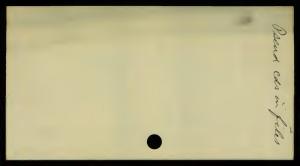
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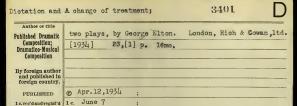




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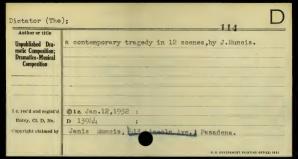
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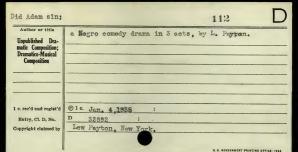
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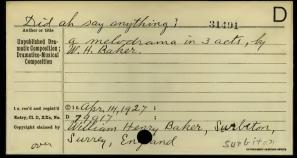
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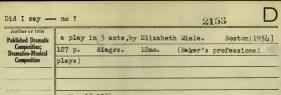
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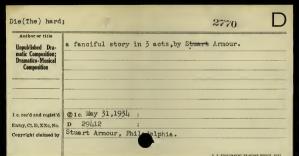
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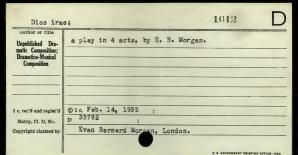
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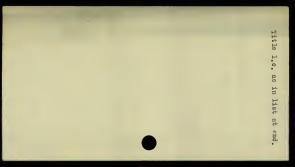
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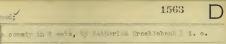
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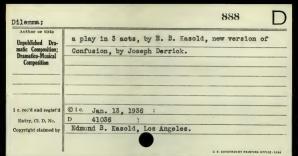
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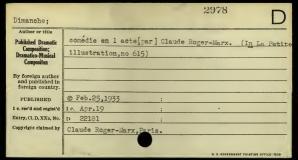
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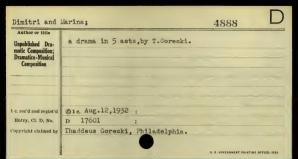
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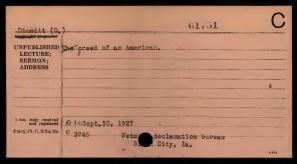
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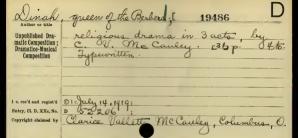
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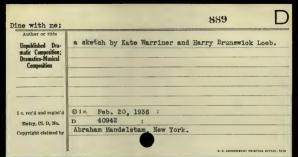
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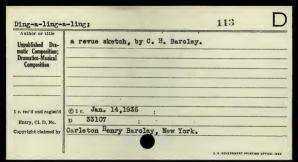
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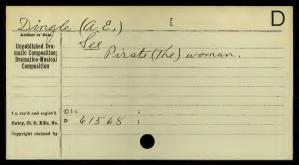
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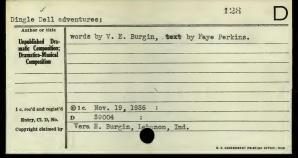




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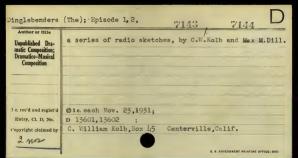
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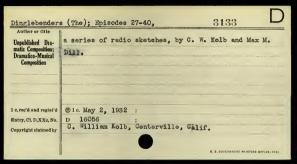


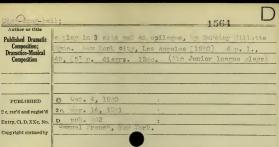


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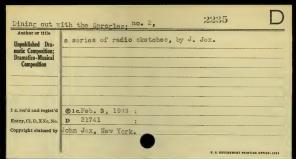
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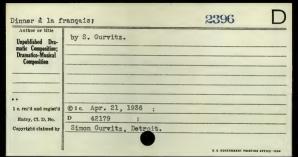
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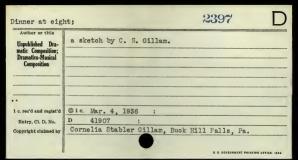
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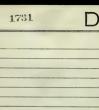
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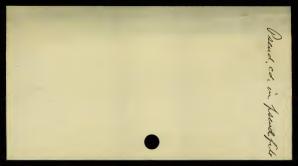
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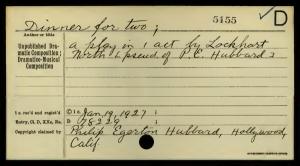
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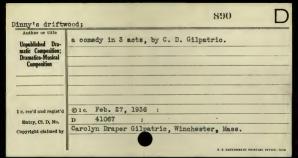
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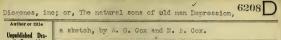
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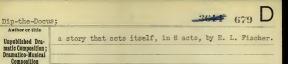
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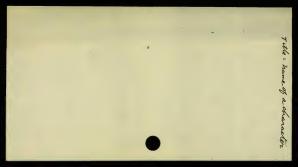
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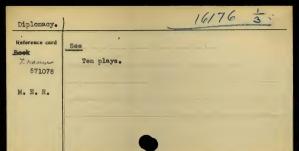
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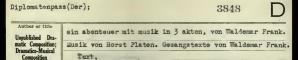
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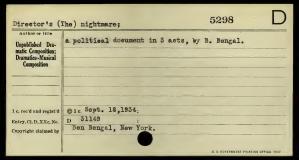
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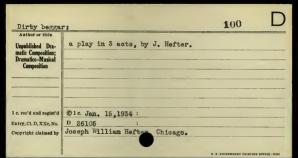
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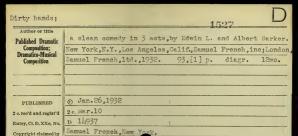
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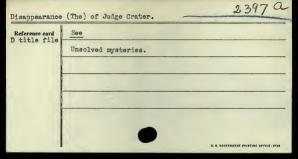
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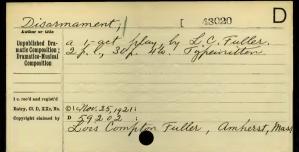
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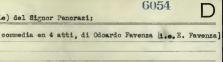
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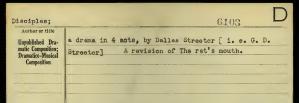
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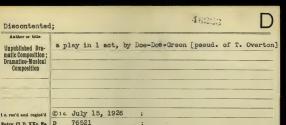
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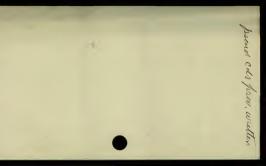




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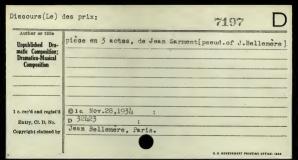
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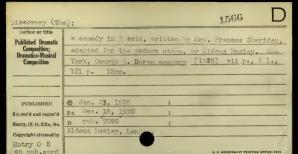
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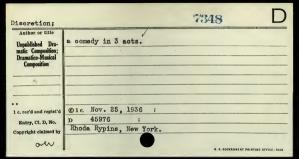
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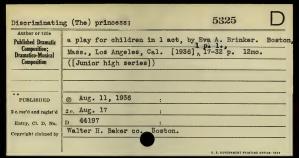
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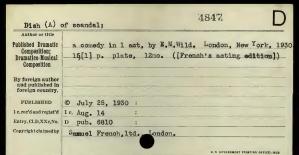
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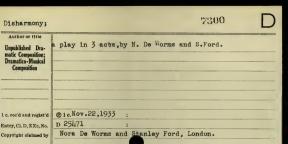
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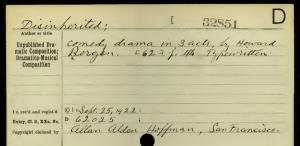
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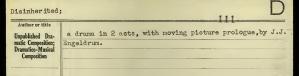
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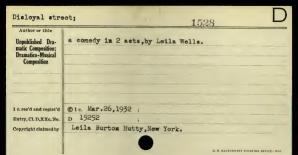
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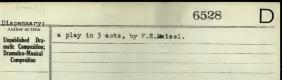
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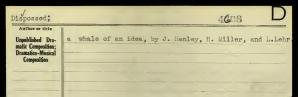
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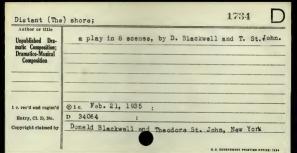
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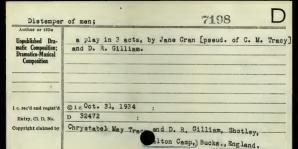
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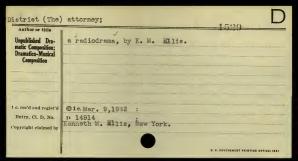
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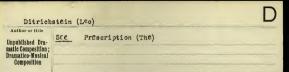
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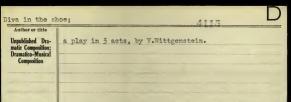
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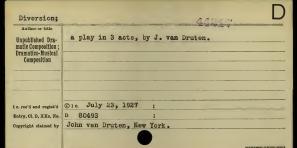
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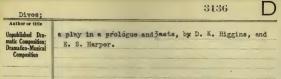
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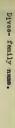
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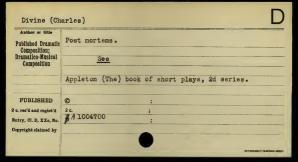
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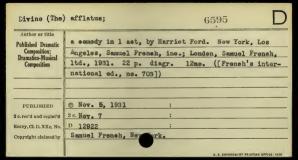
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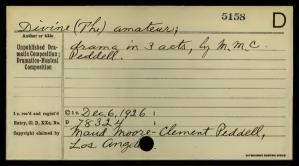


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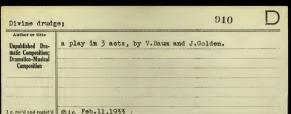


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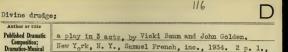
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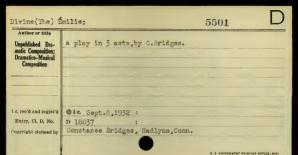
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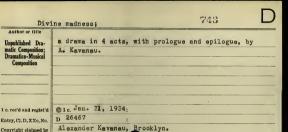
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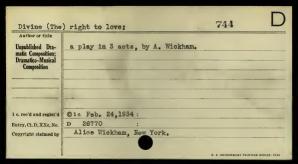
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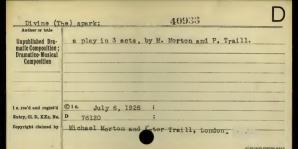
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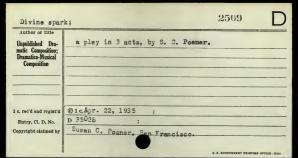
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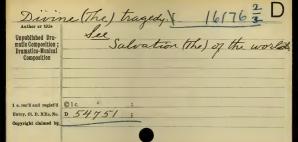
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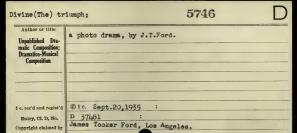
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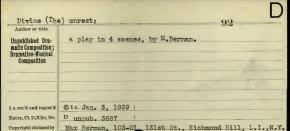
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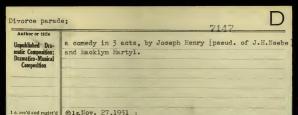
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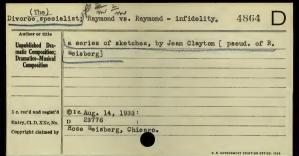
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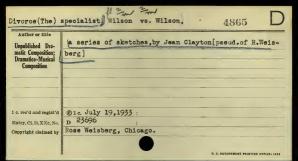
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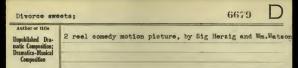
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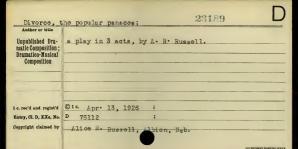


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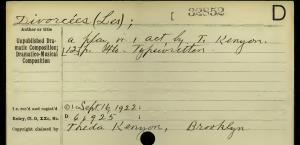
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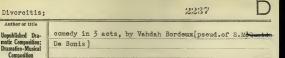
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Dramatico-Musical Composition

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dah Marie)
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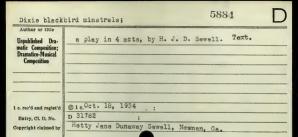
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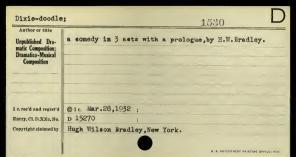
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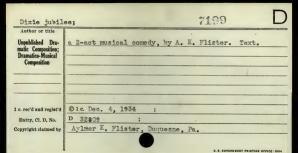
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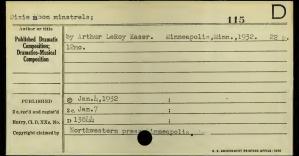
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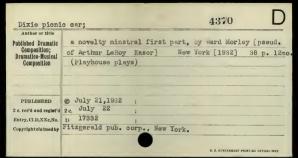
Difie minstrel first-part; a complete routine for the Published Dramatic Composition: , by John E. Lawrence Dramatico-Musical Composition T.S. Denisah + company 37 p. 12 mo. PUBLISHED © Jest 16, 1924 2 c. rec'd and regist'd 68896 Entry, Cl. D. XXc. No. T.S. Denisor huago Copyright claimed by

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a minstrel first part, by Arthur LeRoy Kaser. Syracuse, N.Y.. The Willis N. Bugbee co., 1929, 28 p.

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Dixies circus;

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Composition

Go, inc. Contents May 10, Grous folks surprise Davey with a birthday party. May 17, Davey turns out to be a hero. May 31, Will the circus change hands?. June 7, Future brightens for the circus folk. June 14, The circus opens under Joe's management. June 21, The traditional slogan of the circus. June 28, Doree springs a new sensation. July 5, The firl meets her circus hero.

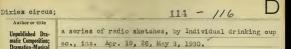
- July 12, The elephants saved the day.

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individual titles were given. In the case of these 3 entries no Dixies circus, May 24, July 19, July 26, Aug. 2, Aug. 18, Aug. 16, Aug. 23, Aug. 30, Sept. 6, Sept. 13, Sept. 20, Sept. 27, Unpublished Dramatic Composition: Oct. 4, Oct. 18, 1930, a series of radio sketches, by

Dramatico-Musical Individual drinking cup co., inc. Contents: May 24, Composition A tense situation at the Dixies circus .- July 19, Davey champions a disappointed boy .- July 26, The circus folk celebrate a wedding anniversary .- Aug. 2, Action at

1 c. rec'd and regist'd 23. The newcomer continues to thrill the circus folk .-Entry, Cl. D.XXc. No. Aug. 30, The kid show carries on in the Dixies circus,-Copyright claimed by

dog .- Aug. 16, Mystery lurks on the circus lot .- Aug.

the menagerie tent .- Aug. 9, The mystery of the talking

ntinued on next card.

14 nos.

## Dixies circus New 24. July 19 Fetc. 1 -- Continued

Sept. 6. The Dixies circus boasts a new attraction .-Unpublished Dramatic Composition: Sept. 13, Davey turns detective for the Dixies circus .-Dramatico-Musical Sept. 20, The circus equestrienne meets with an accident

> -Sept. 27. The Dixies circus introduces a new act .-Oct. 4, A grieving elephant upsets the Dixies circus .-Oct. 18. A rattlesnake strikes.

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Oct. 11, Chilly days ahead for the Dixies circus troupe .- Oct. 25,

An sirplane race against ting. Wov. I, the dixies circus strikes a snar, lov. ID, this fortune tarks on the circus lot. Nov. 32, A gloomy thanksgiving for the circus folks. Eagly 29, histy compared what to dot bee. If All in one The scatched the circus moves South. Sec. 20. 1 c. rec'd and regist'd @1c. each Jan. 15,1931;

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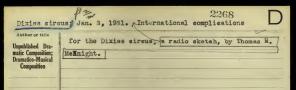
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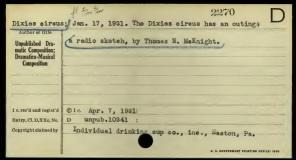
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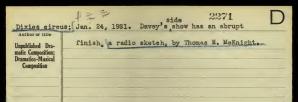
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Dixies circus Feb. 21, 1931. Black leopards are lovely playmates.

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hero. a radio sketch, by Thomas H. McKnight. Unpublished Dramatic Composition:

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a radio sketch, by Thomas H. McKnight.

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Dixon (Alice W.)

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	a comedy in 1 act, by W. W. Jacobs. London, Samuel French, 1td.; New York, Samuel French, inc., 1932. 22 p. 12mo. ([French's acting edition, no. 1996])
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(Disturbed happiness); Unpublished Dra- drama in 4 acts, by M. Mariasis mate Composition preparation אין א אפאר הער קיינן אדער דער קייף א דראסא אין א אין דיינושמערטע פריידן אדער דער קייף אין א 12 f. 4th Typewretten (Set) 1c. rev'd and registr'd ©1c. May 21,1924:
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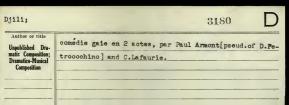
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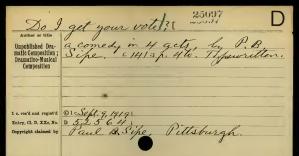
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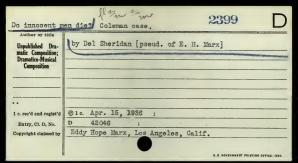
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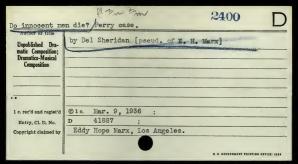
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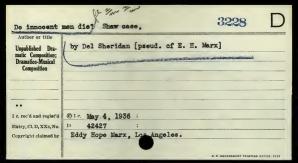
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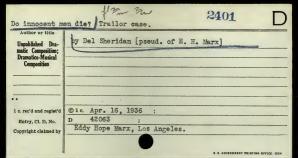
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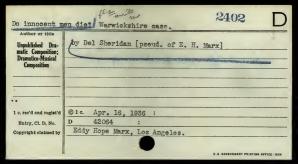
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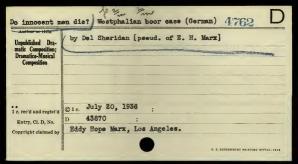




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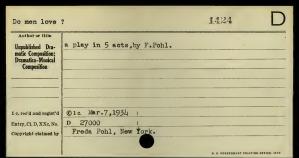
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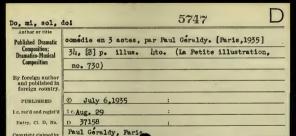
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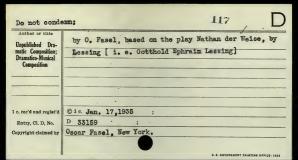


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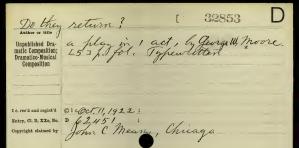
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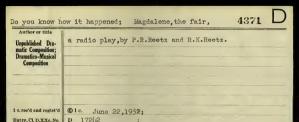
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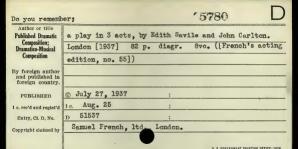
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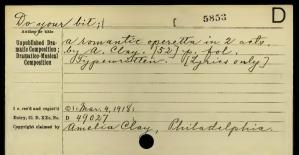
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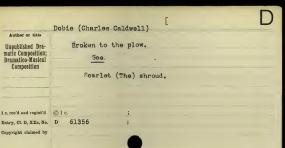
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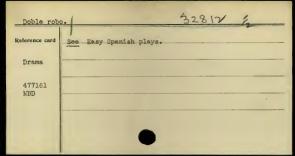
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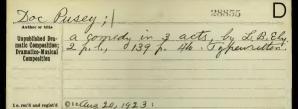
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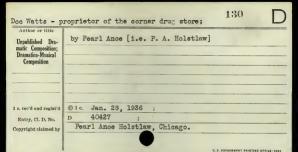
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a play in 3 acts, by F. W. Ritchie.

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D title file	Dockrell (Herbert Samuel Edge)
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Dramatico-Musical Composition

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play, by S. Ondek.

Stephen Ondek , Bridgeport, Com.



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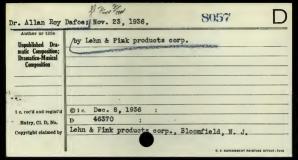
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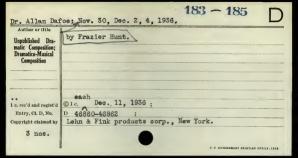
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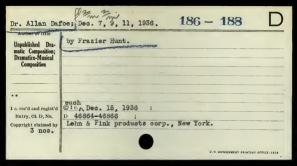
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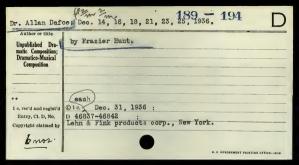
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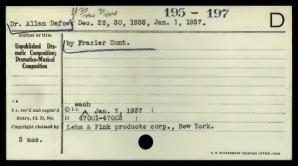
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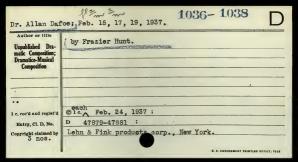


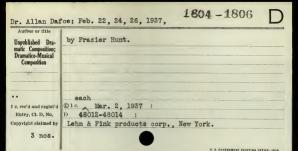
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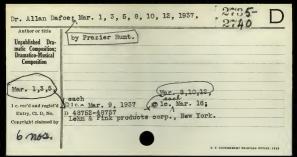
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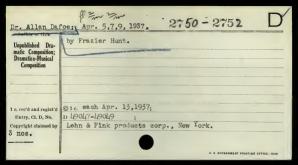




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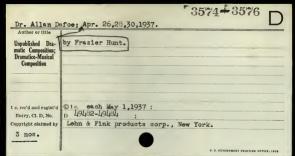
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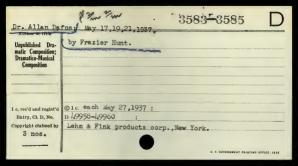




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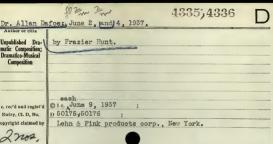






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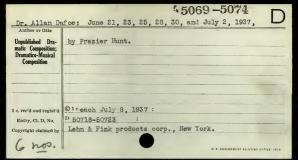
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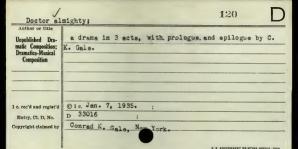
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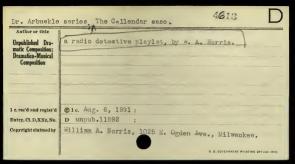
Dramatico-Musical Composition

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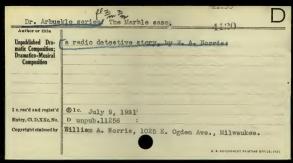
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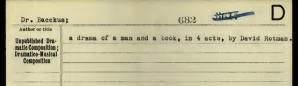
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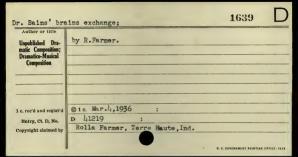
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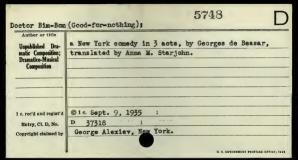
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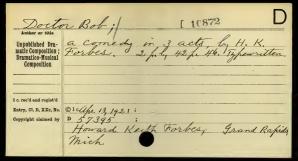
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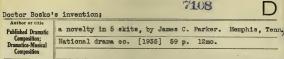
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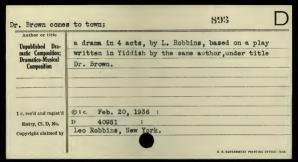
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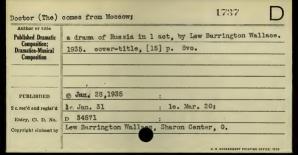
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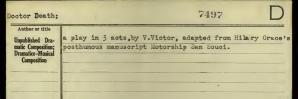
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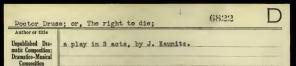
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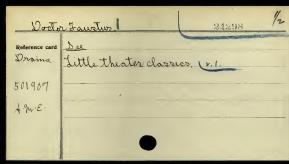
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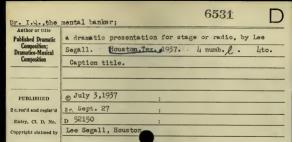
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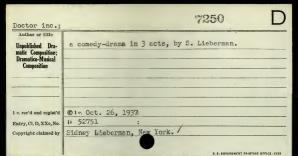
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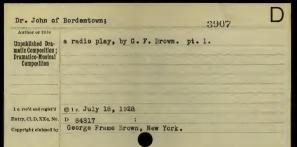
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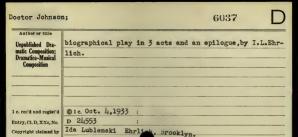
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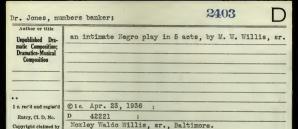
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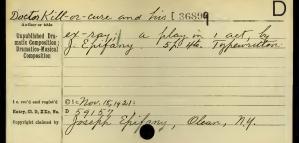
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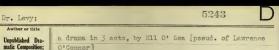
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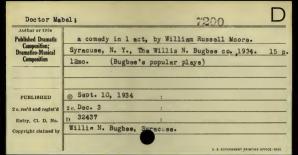
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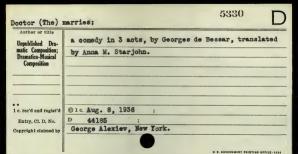
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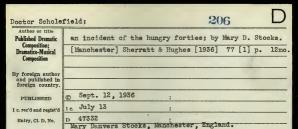
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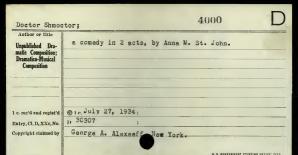
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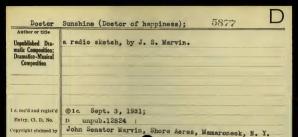
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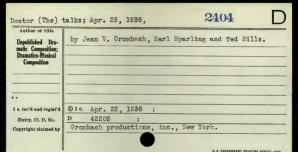
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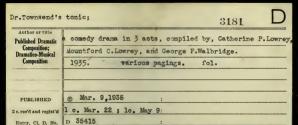
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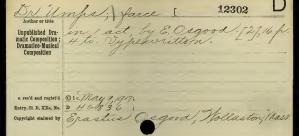
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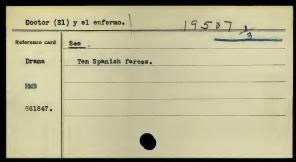
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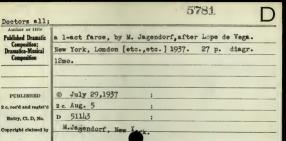
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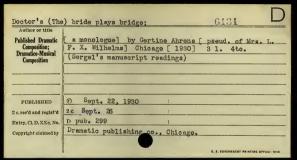


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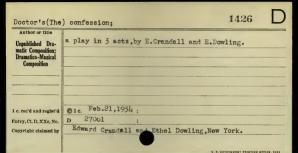
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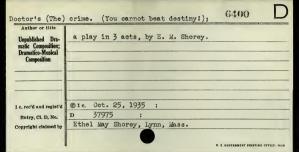
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Jacques Marie Collin | English version by H. Graham.

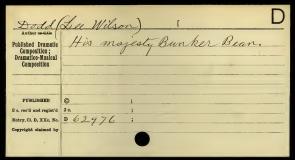
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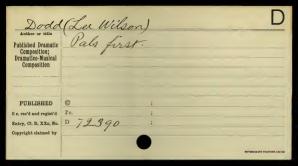
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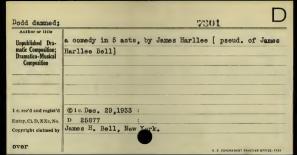






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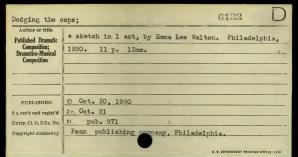
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o, Quel che volete, commedia lirica in 3 atti, di E. Possenti, dalla commedia omonima di Shakespeare, per

la musica del maestro Guido Farina. Milano, Casa musicale Sonzogno [1929] 101 p. 16mo . [[Libretto]]

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a play in 3 acts, by Asa Laban [pseud. of Herbert Farrar] Rev. version of, Don't do it, Dodo.

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Renford productions, inc., New York.

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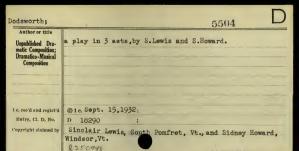
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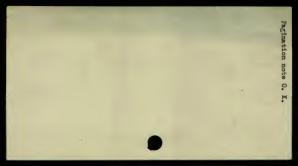


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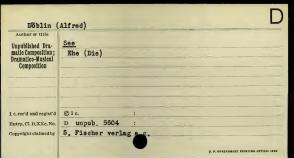
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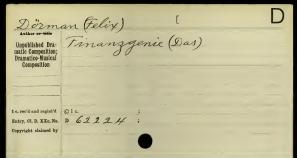


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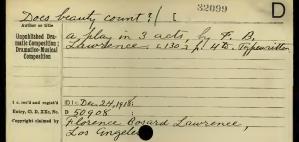
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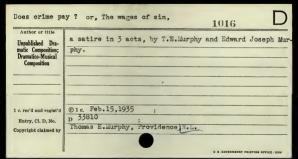
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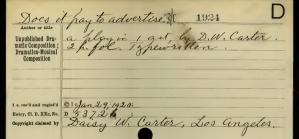
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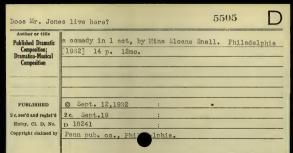
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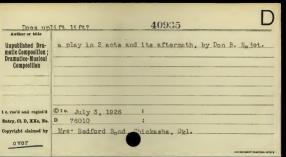


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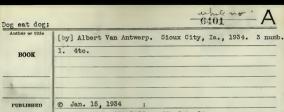
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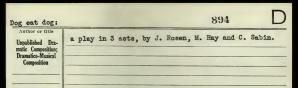
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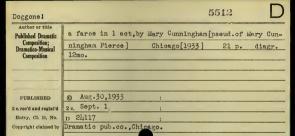
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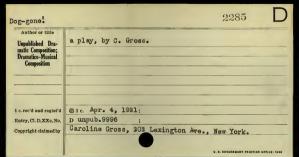
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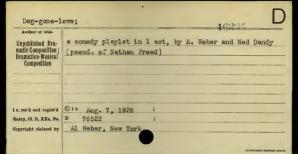
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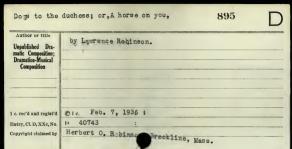
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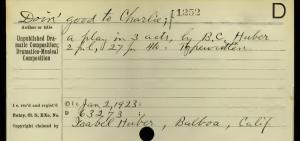
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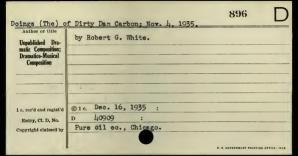
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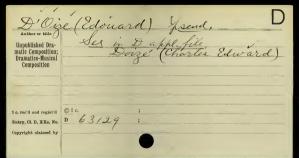
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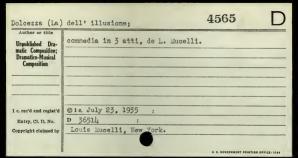


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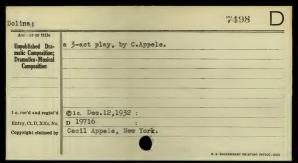
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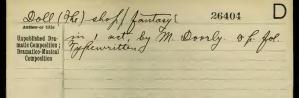
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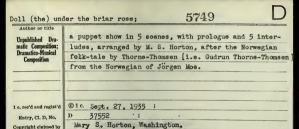
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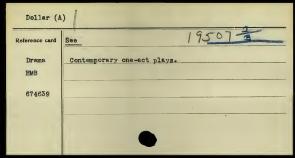
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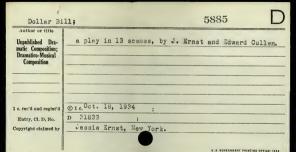
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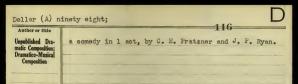
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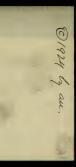
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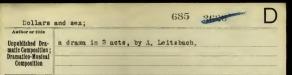
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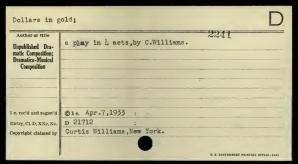
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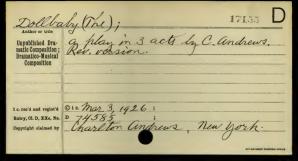
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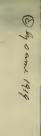
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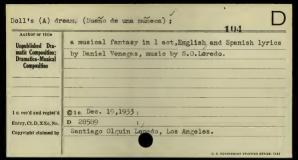
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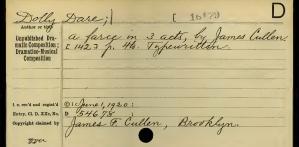
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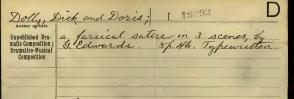
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a radio sketch, by Dorothy Pownall and Reda Rauch Strauss



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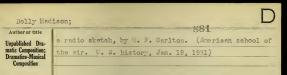
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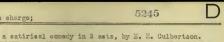
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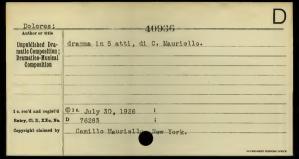
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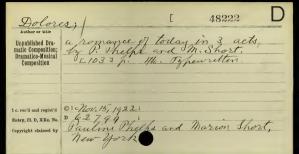
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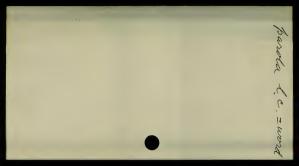
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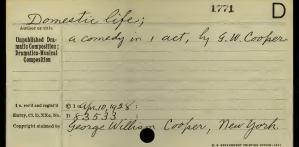
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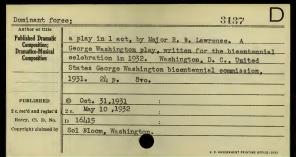
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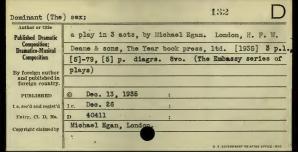
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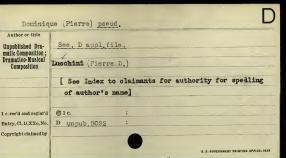
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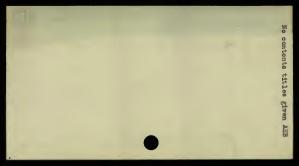
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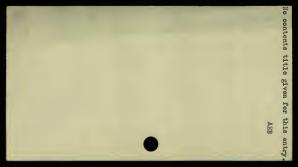
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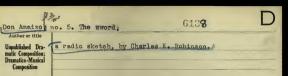
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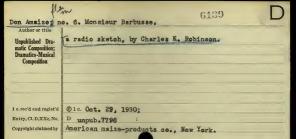
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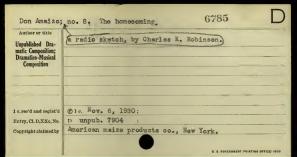
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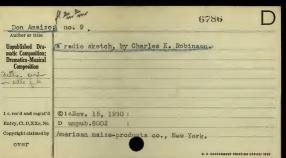
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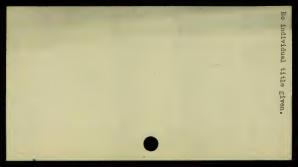
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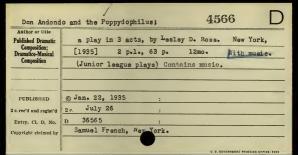




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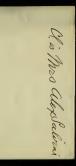


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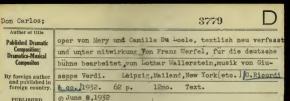
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Leipzig [1935]

Regie- und soufflierbuch. Text.

Leipzig

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Comedia en 3 actos, de J.Lopez Durendez, Madrid [Socie-Composition: dad de autores españoles | 1929, 69 p. front. (port.)

Dramatico-Musical 12mo. Composition

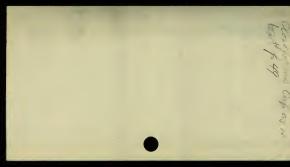
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DRAMA	por Eulogio Florentino Sanz, Ad. by R. Selden Rose.
	Boston, New York [etc.] Ginn and company [1917] xxxiv,
	249 p. 16mo. (Int rnational modern language series)
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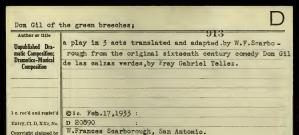
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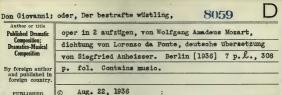
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0 nov. 1, 1923 10. Jan 5, 1924 Ugo Falena, Milan.

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poema drammatico in 5 atti [di] M.Baldini.

Modena, A. Ferraguti & c., 1930. ix p, 11.

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442,[11 p.

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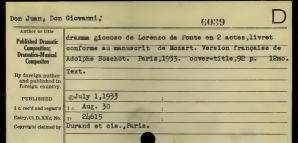
Don Juan de España; [ : 4678] D tragicomedia [en 7 actos de] Published Dramatic Composition: gregorio I martines Sierra Dramatico-Musical Madrid & Saturnino Composition Calleja J 1921. 190, E1 If. 12 ms. By foreign author and published in foreign country ( G. Martiner Sierra obras completas [Estrella]) @nov. 30, 1921; PUBLISHED 1c. Feb. 17, 1922; 1 c. rec'd and regist'd G. Martinez Sierra, Madrid. Entry, Cl. D, XXc, No.

R 44233, Feb. 10, 1949; by Catelina Martines be la Cotera, as daughter of the author

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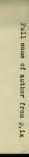
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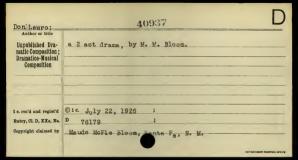
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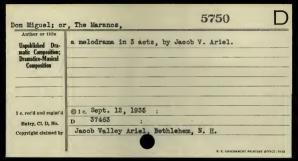
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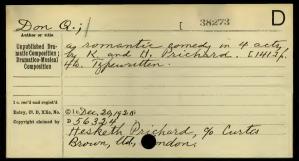
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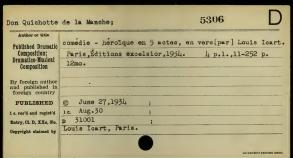
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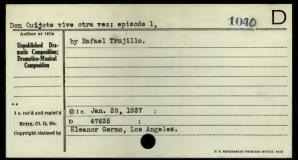
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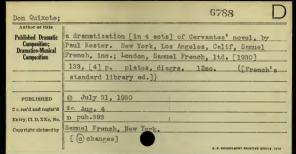
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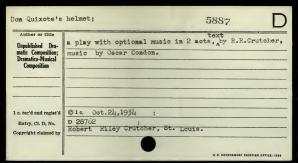
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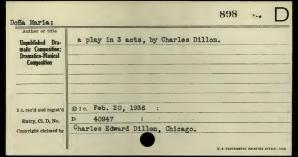
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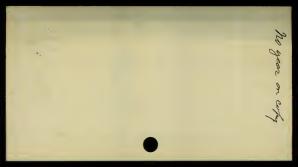
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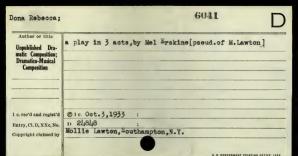


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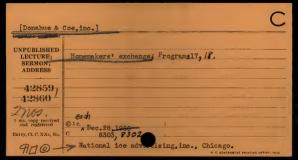
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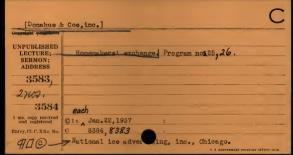
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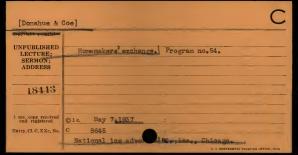
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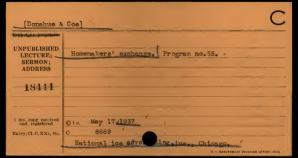
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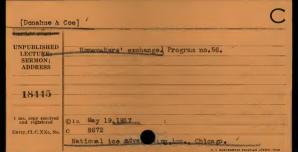
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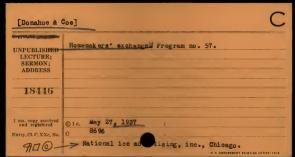
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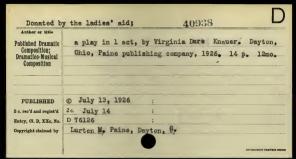
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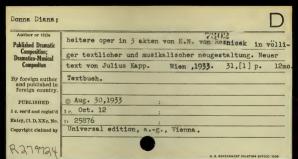
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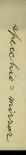
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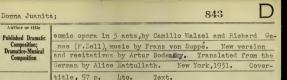
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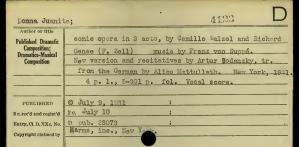
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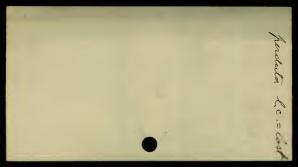
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Alfredo Casella, riduzione per canto e pianoforte, di Mario Filati. Milano, Roma, 1932. 5 p. 1., 492 p. port.

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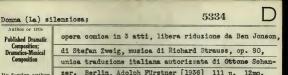
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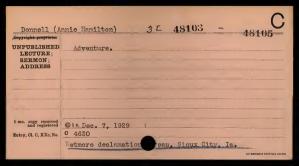
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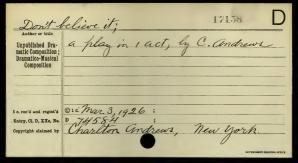
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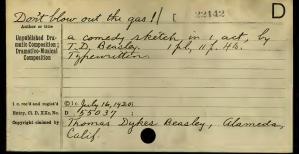
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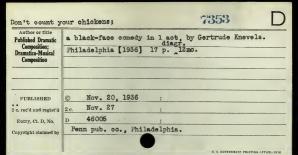
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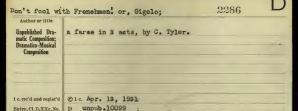
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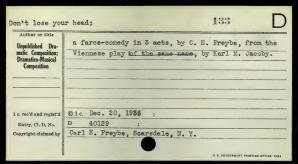
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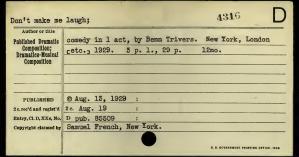
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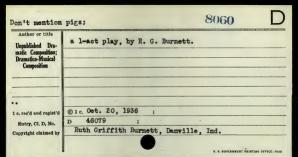


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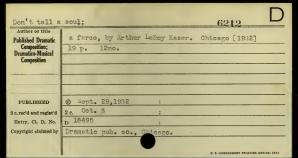
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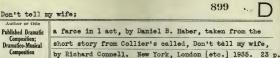
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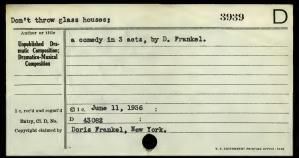
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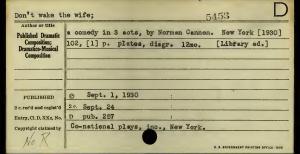
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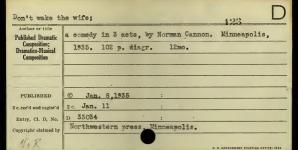
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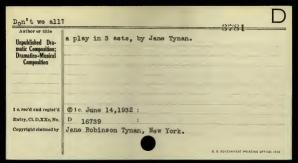
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